

respirazione alternata

Conducteur

Coro a bocca chiusa

Extrait de "Madame Butterfly"

Giacomo Puccini

Moderamente mosso $\text{♩} = 100$

Soprano

Mezzo-Soprano

Alto

Piano

ppp

(a bocca chiusa) p

(a bocca chiusa) p

(a bocca chiusa) p

S.

Mezzo

A.

Pno.

Coro a bocca chiusa

Handwritten musical score for a choir (Soprano, Mezzo, Alto) and Piano accompaniment. The score is divided into three systems, each with a rehearsal mark (6, 7, 8) and a large handwritten 'V' mark.

System 1 (Rehearsal Mark 6): The Soprano, Mezzo, and Alto parts begin with a whole note. The Piano accompaniment features a complex rhythmic pattern in the right hand, marked *ppp* (pianissimo).

System 2 (Rehearsal Mark 7): The vocal parts continue with a whole note. The Piano accompaniment continues with a similar rhythmic pattern, marked *ppp*.

System 3 (Rehearsal Mark 8): The vocal parts continue with a whole note. The Piano accompaniment continues with a similar rhythmic pattern.

20

6

Coro a bocca chiusa

ritardato

mf

p

3

S.

Mezzo

A.

Pno.

21

6

S.

Mezzo

A.

Pno.

22

6

rall.

rit.

al tempo

S.

Mezzo

A.

Pno.

ppp

ppp

respirazione alternata

Coro a bocca chiusa

The musical score for "The Rose Tree" is presented in two systems. The first system features three vocal staves: Soprano (S.), Mezzo (Mezzo), and Alto (A.), all in treble clef with a key signature of one sharp (F#). The vocal parts are written in a homophonic style, with the Soprano and Mezzo parts often moving in parallel motion. The piano accompaniment (Pso.) is in the bottom system, featuring a treble and bass clef. The piano part includes a variety of textures, including chords, arpeggios, and a "rall" section. The score is marked with "4/4" time signature and includes dynamic markings such as "p" (piano) and "pp" (pianissimo). The lyrics "The Rose Tree" are written below the vocal staves, and the title "The Rose Tree" is printed at the bottom of the page.

The image shows a page from a musical score for the song "Holl" by Franz Schubert. The score is written for four parts: Soprano (S.), Mezzo (Mezzo), Alto (A.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is common time (C). The Soprano part begins with a vocal line marked "rall. molto" and "pp". The Mezzo and Alto parts enter with sustained notes, also marked "pp". The Piano part features a complex accompaniment with a "p" dynamic and a "rall. molto" marking. The score includes various musical notations such as slurs, ties, and dynamic markings.